

CONROE INDEPENDENT SCHOOL DISTRICT

# Cavalier Orchestra Handbook

2022-2023



## **College Park HS**

**Dr. Mark Murrell, *Principal***  
**College Park High School**  
**3701 College Park Drive**  
**The Woodlands, TX 77384**

## **CISD Administration**

**Dr. Curtis Null, *Superintendent***  
**Dr. Chris Hines, *Deputy Superintendent***  
**Mr., *Assist. Superintendent-Secondary Education***  
**Dr. Robert Horton, *Fine Arts Coordinator***

## **College Park HS Fine Art Departments**

**Dr. Peter Kempter, Mr. Emmanuel Coraza- *Orchestra***  
**Mr. Jeff Gorring, Mr. Akira Nakamora, Mr. Rob Savala - *Band***  
**Ms. Erin Bodhaine, Mr. Ben Horton- *Choir***  
**Ms. Valerie Labonski, Mr. Chris Beineman- *Theatre***

## **College Park HS Orchestra Vertical Team**

**College Park High School - Dr. Peter Kempter, Mr. Emmanuel Coraza**  
**Knox Junior High - Ms. Shelby Nichols**  
**Collins Intermediate - Ms. Eliasha Gibbs**  
**Wilkerson Intermediate – Ms. Kristin Stilley**

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## The Woodlands College Park High School Orchestra

Dr. Peter Kempter, Director of Orchestras / Mr. Emmanuel Coraza, Assistant Orchestra Director  
[pkempter@conroeisd.net](mailto:pkempter@conroeisd.net) / [cavalier.orchestra@gmail.com](mailto:cavalier.orchestra@gmail.com) / [www.cporchestra.com](http://www.cporchestra.com)

Dear Parents and Students,

Welcome to College Park High School and the Cavalier Orchestra. We want to thank you for your commitment and continuing your musical studies. This handbook contains information, guidelines and expectations for classroom procedures, UIL activities, uniforms, performance calendar, and forms to be signed and returned. We are looking forward to meeting all our new members and welcoming back our upper classmen as we strive for another Sweepstakes year!

The Cavalier Orchestra Program currently has over 200 musicians and consists of six ensembles: five string orchestras: Sinfonietta, Philharmonic, Camerata, Chamber, Symphony and the Varsity Full Orchestra. During the year, students perform numerous concerts including Fall, Winter, and Spring concert, Bachs Office Hits Pop Show, UIL Concert & Sight-Reading Contest, UIL Solo & Ensemble, TMEA Region Orchestra, CISD Honor Orchestra, School Musical, Holly Jolly Pops (Woodlands Pavilion), Woodlands Waterway Arts Festival, and String Fling. Students perform for various social events, holiday functions and weddings each year. The orchestras have earned consecutive Sweepstakes at UIL contest and have been successful participating in festivals in New York (Carnegie Hall 2016), Chicago (Symphony Hall 2010), Dallas (Meyerson Hall 2015), San Antonio (2006, 2008, 2012, 2014, 2017), Anaheim (2009), and Orlando (2007, 2013, 2018). Most recently, the Cavalier Symphony earned a 3rd place win at the 2019 American String Teachers Association *National Orchestra Festival*, in Albuquerque, NM.

The Cavalier Booster Organization welcomes your support and membership. Scholarships are provided for private lessons, and for all graduating seniors. The Boosters assist students with several social events, the awards banquet, and the distribution and maintenance of concert uniforms.

We are eager to get the year started and seeing you at all of our events. It is a privilege to work with your children, and we know with your support and the dedication from the students that we can maintain our position as the premier high school orchestra program in Conroe ISD.

Sincerely,

*Dr. Peter Kempter, Head Director*  
*Mr. Emmanuel Coraza, Assistant Director*

## CAVALIER ORCHESTRAS / EXPECTATIONS

### Auditions/Placement-

- All incoming 9th grade students are placed into the Sinfonietta, Philharmonic, or Camerata Orchestras. Members of ALL the Cavalier Orchestras re-audition for placement each year.
- Considerations for placement include **musical ability, self-motivation to practice, attitude, behavior, and campus discipline/academic history.**
- Audition material will be provided after Spring Break.
- If students have difficulty meeting performance and classroom expectations, they will be considered for reassignment to another elective.
- ***All audition placements are final.***

### **Symphony Orchestra** (Varsity String and Full Orchestra UIL) Enrollment Grades: 10-12

- Attend all ***afterschool sectionals, events and performances as required.***
- Audition for All-Region Orchestra
- UIL Solo & Ensemble and chamber music recital
- Participate in Region clinics as scheduled
- Waterway Arts Festival
- Holiday gigs/weddings

### **Chamber Orchestra** (Non-Varsity String UIL) Enrollment Grades: 9-12

- Attend all ***afterschool sectionals, events and performances as required.***
- Prepare/Audition for All-Region Orchestra and/or CISD High School Honor Orchestra.
- UIL Solo & Ensemble contest and chamber music recital.

### **Camerata Orchestra** (Sub Non-Varsity A String UIL) Enrollment Grades: 9-12

- Attend all ***afterschool sectionals and performances as required.***
- Prepare for All-Region Orchestra and/or CISD High School Honor Orchestra
- Encouraged to participate in the UIL Solo & Ensemble contest.

### **Philharmonic Orchestra** (Sub Non-Varsity B String UIL) Enrollment Grades: 9-12

- Attend all ***afterschool sectionals and performances as required.***
- Encouraged to prepare for All-Region Orchestra and/or CISD High School Honor Orchestra
- Encouraged to participate in the UIL Solo & Ensemble contest.

### **Sinfonietta Orchestra** (Sub Non-Varsity C String UIL) Enrollment Grades: 9-10

- Attend all ***required events and performances as required.***
- Encouraged to prepare for All-Region Orchestra and/or CISD High School Honor Orchestra
- Encouraged to participate in the UIL Solo & Ensemble contest.

## REQUIRED MATERIALS

### **Personal instrument, bow and accessories in good condition**

By the time a student is a sophomore, they will be expected to be using a step-up quality instrument (*NOT FOUND THROUGH THE INTERNET*) and a quality wood or carbon bow. In most cases these items will have been purchased during the eighth or ninth grade year. **DO NOT PURCHASE BEFORE CONSULTING** your director or private teacher. Instrument cases must be labeled with name and address. An orchestra locker is provided to safeguard from unauthorized use or theft. *The director is not responsible for misplaced or misused instruments that are not secured in an assigned locker.*

### **Black three-ring binder with 4 dividers, pencil bag**

All students are expected to have this in class each day to mark performance information/changes. Music for each performance will be provided to all students.

### **Students should own the following items for home use as needed:**

Folding music stand  
Metronome/Tuner (Several Apps)  
Shoulder rest (Sumi, Kun)  
Cello/Bass end-pin stop  
Mute  
Extra strings

### **Items gladly accepted as donations for the use of the orchestra program/classroom:**

2-3 boxes of tissues  
1-2 packages of AA or AAA batteries  
1-2 reams of white copy paper

These items can be purchased from any of the following vendors, or online from an established music store. For contact information and comparison-shopping, visit the following websites for renting/buying/repairing instruments, sheet music and other supplies.

**Lisle Violin Shop**  
11550 Louetta Dr.  
Houston, TX 77070  
346.236.6650  
[lisleviolinshop@aol.com](mailto:lisleviolinshop@aol.com)  
[www.lisleviolinshop.com](http://www.lisleviolinshop.com)

**Fishburn Violin Shop**  
[www.fishburnviolin.com](http://www.fishburnviolin.com)

**Robertson & Sons Violin Shop**  
3201 Carlisle Blvd NE  
Albuquerque, NM 87110  
505.889.2999  
[www.robertsonviolins.com](http://www.robertsonviolins.com)

**Amati Violin Shop**  
2315 University Blvd.  
Houston, TX 77005  
713.666.6461  
[www.amativiolinshop.com](http://www.amativiolinshop.com)

**Music & Arts Center**  
Portofino Shopping Center  
Shenandoah, TX 77385  
936.273.3602  
[www.musicarts.com](http://www.musicarts.com)

## FACILITY CARE / STUDENT CONDUCT / REHEARSAL PROCEDURES

### Facility Care

The primary function of the orchestra room is to serve as a teaching space for on-campus curricular courses as well as for off-campus guest ensembles. Its condition and appearance must remain orderly and safe. The following guidelines will be *strictly enforced* to ensure the safety and care of our facility.

- ❖ All stands, chairs, audio/visual equipment, computers/iPads, music folder cabinets, and other items used solely for the purpose of classroom instruction is to be treated properly.
- ❖ Only students enrolled in orchestra or music theory are allowed in the orchestra room. Friends are asked to wait outside while orchestra students retrieve instruments or conduct classroom business.
- ❖ Practice rooms are solely used for private lessons or individual practice. Under no circumstances will students be allowed to congregate in practice rooms at any time.

### Student Conduct

A high standard of conduct is expected from students at all times as members of the Cavalier Orchestra. The respect policies set forth in the TWCP Student Handbook will be in effect at all times on and off campus.

### Rehearsal Procedure/Expectation

Productive rehearsals produce successful performances. Proper rehearsal etiquette and the ability to follow directions are crucial for the success of any orchestra program.

- ❖ Individual warm-up begins *before* the Tardy Bell. A student not seated ready for instruction within one minute after the bell rings will be counted tardy.
- ❖ Talking while the director is rehearsing is considered **rude and inappropriate**.
- ❖ Restroom breaks *do not occur* during class time.
- ❖ Demonstration of correct instrument and body posture are expected at all times.
- ❖ Food, drink and gum of any kind are **PROHIBITED AT ALL TIMES**.
- ❖ Disruptive behavior of any kind is unacceptable and will result in the student being removed from the classroom.

*Failure to follow these guidelines will result in teacher and/or administrative disciplinary action, and a lowering of the student's grade.*

## GRADING POLICY

### **Major: Concerts/Performances**

A performance is equivalent to a final exam, being the culmination of several weeks of hard work and preparation. All performances are **REQUIRED**.

### **Daily: Daily Participation / Preparation / Materials / Sectionals / Playing tests**

A daily participation grade reflects the ability to consistently follow established rehearsal procedures and classroom rules. Contents and condition of music binders will be checked periodically for a grade. Due to the performance-oriented nature of the class, after-school rehearsals (sectionals) and clinics are necessary.

## CURRICULAR / EXTRA-CURRICULAR ACTIVITIES

On-campus sponsored events are considered *curricular, or co-curricular*. Several *extra-curricular* competitions sponsored by the University Scholastic League (UIL) and TMEA also occur throughout the year for all students to participate. These include Solo & Ensemble, All-Region Orchestra and All-State Orchestra. Clinics taught by Houston area professional performers/educators are hired to prepare for these events. Students are *strongly encouraged* to avail themselves of these opportunities

## ELIGIBILITY

Participation in all **UIL sponsored events**, including any **Orchestra Trip** require a grade of **70** (1-100 scale) or above in all classes during the eligibility period of the scheduled event. Students in A.P. or Pre A.P. courses may obtain a waiver to participate. Participation in all **on-campus events** is allowed regardless of grade status.

## TMEA ALL-REGION / ALL-STATE

TMEA All-Region takes place in November. Students audition in October for placement in one of two orchestras: Symphony or Philharmonic. The selected audition etudes are posted on the TMEA website ([www.tmea.org](http://www.tmea.org)) in early May. These sites should be visited frequently for official corrections or *errata* regarding the audition material. Cavalier Symphony (Varsity) members are required to participate for this audition.

TMEA All-State takes place each February in San Antonio. Students will audition in late October. In addition to pre-selected etudes, orchestral excerpts from the programmed repertoire are heard. Students can download these excerpts in late July from [www.tmea.org](http://www.tmea.org). Auditions for All-State are done through live recording. ***College Park is the host site for the All-State audition/recording.*** The director will provide an audition contract form for All-Region and All-State.

## UIL SOLO & ENSEMBLE CONTEST / TEXAS STATE SOLO & ENSEMBLE CONTEST

UIL Solo & Ensemble contest is an opportunity for any student to perform a solo or in a chamber music ensemble for a judge and receive a rating and medal. Students will be assigned to a pre-arranged chamber music ensemble during the year for this as well as other performing opportunities. If students play in two ensembles, they must be different types (i.e. quartet and trio). Specific performance requirements are detailed on the student sign-up sheet. Students become 'certified' to compete at the UIL Texas State Solo & Ensemble in Austin by earning a '1' rating playing a '1' class selection.

## UIL CONCERT & SIGHT-READING EVALUATION

The UIL Concert and Sight-Reading Evaluation takes place in the spring semester. All Cavalier orchestras will perform selections suitable for each ensemble's performing abilities. Music will be determined on the basis of ensemble level and instrumentation. ***\*Participation in ALL UIL events are mandatory. Failure to notify the director of a conflict prior to event will result in the student being removed from the Cavalier Orchestra Program.***

## CAVALIER ORCHESTRA SUMMER CAMPS

**ALL-STATE/REGION ETUDE CAMP:** This camp introduces the audition etude material for the Region and All-State orchestras with professional clinicians from the Houston area. **All orchestra members from Symphony and Chamber** are strongly encouraged to attend.

**FRESHMAN ORIENTATION CAMP:** All incoming students to the orchestra program are expected to attend. This camp is designed to get a head start on learning school/classroom procedures, orchestra expectations and policies, and present a short performance at the conclusion of the week. This takes place 2 weeks before the start of school.

## PRIVATE LESSONS

All students are *strongly encouraged* to take private lessons, particularly if they have the desire and dedication to advance as a competitive performer. Many top ranked orchestra programs are successful, in part, due to individual training through private lessons. Private lesson instructors may schedule lessons on campus if they prefer not to teach at their residence.

A full list of CISD approved instructors can be found on the Website ([cporchestra.com](http://cporchestra.com))

## CAVALIER ORCHESTRA UNIFORM

Students will be issued uniform items for the duration of the school year. Clothing issued that is the property of CISD must be properly maintained to ensure its condition for several years. Students will be fitted in class beginning the second week of school. The uniform cleaning/maintenance cost is covered in the Membership Dues. Students are financially responsible for lost or damaged articles that were assigned to them.

Primary Concert Attire worn for all performances

### **Gentlemen:**

Black long sleeve dress shirt (purchased with your Membership Dues)

Men's Necktie (Checked out)

Black dress pants (provided by student/parent)

Black dress shoes and socks (provided by student)

### **Ladies:**

Black formal dress (Checked out)

Black closed-toe dress shoes (provided by student)

*Jewelry and perfume are not to be worn during performances*

Secondary Concert Attire for school tours, String Fling

**Orchestra T-Shirt or Polo / Jeans or Khakis / Tennis shoes**



**ORCHESTRA HANDBOOK ACKNOWLEDGEMENT**

*\*This form is also a google form in Canvas*

As a participating Cavalier Orchestra member, I have read and agree to observe all policies and regulations herein, and to meet all responsibilities and expectations to the best of my abilities.

\_\_\_\_\_  
*Student Signature*

\_\_\_\_\_  
*Student Printed Name*

As a parent of the above student, I have read and agree to observe all policies and regulations herein, and to support and encourage my child in meeting their responsibilities and expectations as outlined to the best of my abilities.

\_\_\_\_\_  
*Parent Signature*

\_\_\_\_\_  
*Parent Printed Name*