



CAVALIER ORCHESTRA AUDITION MATERIAL 2020-2021

Orchestra Students,

Enclosed is your orchestra audition material. ALL current CP orchestra members will prepare this material as part of your final exam. Auditions will begin in early May. Please make sure you are signed up for orchestra through the counseling office before you audition. It is important to understand that your placement for next year is **not based solely on this audition material**. For advanced placement, you must have *successfully demonstrated* the following criteria throughout the current school year:

- UIL Eligibility
- Active participation in all events
- Consistent practice habits
- Positive attitude toward fellow classmates
- Concert/Sectional attendance (on-time check-in)
- Rehearsal behavior, following classroom expectations
- Having supplies and materials in class every day
- Correct posture/position
- Advanced technical ability, bowing technique
- Participation in Region and or Solo/Ensemble

Your audition will be in 2 parts:

1. Technique material
2. Notation literacy

HAPPY PRACTICING AND GOOD LUCK!

CAVALIER ORCHESTRAS

Symphony Orchestra (Varsity String and Full Orchestra UIL) Enrollment Grades: 10-12

- Attend all *afterschool sectionals, events and performances*.
- All-Region Orchestra and HS Honor Orchestra Audition
- UIL Solo & Ensemble and Chamber Music Recital
- Region audition clinics (Music in Motion)
- Holly Jolly Pops at Woodlands Pavilion
- Waterway Arts Festival
- Festival trips
- Holiday gigs, tours

Chamber Orchestra (Non-Varsity String UIL) Enrollment Grades: 9-12

- Attend all *afterschool sectionals, events and performances*
- Prepare for All-Region Orchestra or High School Honor Orchestra.
- UIL Solo & Ensemble contest and Chamber Music Recital.

Camerata Orchestra (Sub Non-Varsity A String UIL) Enrollment Grades: 9-12

- Attend all *afterschool sectionals and performances*.
- Prepare for All-Region Orchestra or High School Honor Orchestra
- Encouraged to participate in the UIL Solo & Ensemble contest.

Philharmonic Orchestra (Sub Non-Varsity B String UIL) Enrollment Grades: 9-12

- Attend all *afterschool sectionals and performances*.
- Encouraged to prepare for All-Region Orchestra or High School Honor Orchestra
- Encouraged to participate in the UIL Solo & Ensemble contest.

Sinfonietta Orchestra (Sub Non-Varsity C String UIL) Enrollment Grades: 9-10

- Attend all *required events and performances*.
- Encouraged to prepare for All-Region Orchestra or High School Honor Orchestra
- Encouraged to participate in the UIL Solo & Ensemble contest.

Auditions/Placement-

- All incoming 9th grade students are placed by the Benchmark into Sinfonietta and Philharmonic. The more advanced students may audition for Camerata or Chamber. ALL Cavalier Orchestra members re-audition for placement in May.
- Considerations for placement include **musical ability, self-motivation to practice, attitude, behavior, and campus discipline/academic history**.
- If students have difficulty meeting performance and classroom expectations, they will be considered for reassignment to another elective.
- *All audition placements are final.*

Violin

Cavalier Orchestra Audition

Perform the following material at a steady tempo with no stops.

Moderato (♩ = c. 108)

Tone Quality

Double Stops

9 Finger Patterns

17 Spiccato

21 Finger velocity

Viola

Cavalier Orchestra Audition

Perform the following material at a steady tempo without stops.

Moderato (♩ = c. 108)

Tone Quality

Double Stops

Musical notation for the first exercise. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first four measures contain whole notes: F#4, G4, A4, and B4. The second staff contains double stops (dyads) in the same key signature: F#4-G4, G4-A4, A4-B4, and B4-C5.

9 Finger Patterns

Shifting

Musical notation for the second exercise. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains eighth-note patterns with fingerings: 1-1, 2-2, 3-3, and 4-4.

17 Spiccato

Musical notation for the third exercise. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains eighth-note patterns.

21 Finger velocity

Musical notation for the fourth exercise. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains eighth-note patterns.

23

Musical notation for the fifth exercise. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It contains eighth-note patterns.

27 3 octaves

Musical notation for the sixth exercise. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It contains eighth-note patterns with fingerings: 1, 2, 3, 4, 1, 2, 1, 2, 1, 2, 1. Roman numerals I, III, V, and VII are indicated below the staff.

33

Musical notation for the seventh exercise. It consists of two staves. The first staff is in treble clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It contains eighth-note patterns with fingerings: 3, 3. Roman numerals IV and I are indicated below the staff.

40 3 octaves

Musical notation for the eighth exercise. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It contains eighth-note patterns with fingerings: 1, 4, 1, 2, 1, 4. Roman numerals III and V are indicated below the staff.

46

Musical notation for the ninth exercise. It consists of two staves. The first staff is in treble clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It contains eighth-note patterns. The second staff is in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It contains eighth-note patterns with fingerings: 4, 4, 1, 2, 1, 4, 2. Roman numerals III and I are indicated below the staff.

Cello

Cavalier Orchestra Audition

Perform the following material at a steady tempo without stops.

Moderato (♩ = c. 108)
Tone Quality

Double Stops

f

9 Finger Patterns

Shifting

17 Spiccato

21 Finger velocity

27 3 octaves

40 3 octaves

Double Bass

Cavalier Orchestra Audition

Perform the following material at a steady tempo without stops.

Moderato (♩ = c. 108)
Tone Quality

Tuning Harmonics

III pos

f

A string D string D string G string

The diagram shows a double bass with four strings. The A string has a harmonic marked with a diamond and the number 1. The D string has a harmonic marked with a diamond and the number 4. The D string has another harmonic marked with a diamond and the number 1. The G string has a harmonic marked with a diamond and the number 4.

9 Finger Patterns

Shifting

1 4 1 4 1 1 4 4 1 4

17 Spiccato

21 Finger velocity

23

2 1 4 1 4 1

27 2 octaves

1 4 1 4 3 III V

36 2 octaves

1 4 2 4 4 4 1/2 III V III